# October 4th – 8th | 2017



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# Learning from documenta

### WEDNESDAY, OCTOBER 4<sup>TH</sup>

**Introduction to workshops** (for registered participants only) | 10 am - 12.30 pm

Exhibition in progress

#### **LEARNING FROM DOCUMENTA: THE VOICES**

**Preface** 2 – 3.30 pm

Apostolos Lampropoulos, Elpida Rikou & Eleana Yalouri | organizing committee

**Diaries & Field notes** 

Aris Anagnostopoulos | anthropologist, historian; University of Kent, Initiative for Heritage Conservation Christina Anagnostou, Grigoris Gougousis, Giorgis Manoudakis, Giorgos Sakkas | students of Social Anthropology; Panteion University Sofia Grigoriadou | visual artist; PhD candidate, Panteion University Giorgos Samantas | anthropologist, sound designer Vasiliki Sifostratoudaki | visual artist, graphic designer

Stories & Documents | 3.45 – 5 pm

Katerina Konstantinou | art historian Apostolos Lampropoulos | literary & cultural theorist; University Bordeaux Montaigne Kyveli Lignou-Tsamantani | art historian; PhD candidate, University of York Fotini Gouseti | visual artist; PhD candidate, University of the Peloponnese Natasa Biza | visual artist | *The Encounter* (lecture performance in collaboration with A. Anagnostopoulos & K. Konstantinou)

Voices in dialogue | 5.15 – 7 pm

Kathrin Wildner | anthropologist; HafenCity University Hamburg Elpida Rikou & Eleana Yalouri | coordinators of LfD Eva Giannakopoulou & Dimitra Kondylatou | visual artists | Undocumented Documentations: On Narratives, Lessons, and Copyrights [discussants] George Marcus | anthropologist; University of California, Irvine Christopher Wright | anthropologist; Goldsmiths University

**RE-LOCATING d14** 

*Victoria Square Project* | Rick Lowe | visual artist; University of Houston | 7.30 – 8.45 pm [discussants] Maria Papadimitriou | visual artist; University of Thessaly Elpida Rikou | anthropologist, visual artist; Athens School of Fine Arts Monika Szewczyk | curator of d14

The Round-up Project: Kokkinia 1979–2017 | Mary Zygouri | visual artist | 8.45 – 9.30 pm Aris Anagnostopoulos | anthropologist, historian; University of Kent, Initiative for Heritage Conservation

# THURSDAY, OCTOBER 5<sup>™</sup>

**Common workshop** (for registered participants only) 1 pm - 2 pm**Exhibition in progress** 

# **ART INSTITUTIONS IN/AS TRANSIT**

d14 & PUBLIC INSTITUTIONS | 3 - 5.30 pm [coordination: Elpida Rikou & Eleana Yalouri]

Panos Charalambous | visual artist; Rector of the Athens School of Fine Arts Katerina Koskina | art historian, museologist, curator; director of the National Museum of Contemporary Art [discussant] Yorgos Tzirtzilakis | architect; University of Thessaly, DESTE Foundation

> **HOSPITALITY & THE COUNTER-GIFT** | 5.30 – 6.30 pm [coordination: Elpida Rikou & Eleana Yalouri]

Eleni Papagaroufali | anthropologist; Panteion University Akis Papataxiarchis | anthropologist; University of the Aegean

ANTHROPOLOGISTS ON ART INSTITUTIONS |7 - 8 pm|

[coordination: George Marcus] Thomas Fillitz | anthropologist; University of Vienna Roger Sansi-Roca | anthropologist; University of Barcelona

# **EXHIBITION**

# **CURATORS**

Eva Giannakopoulou & Dimitra Kondylatou visual artists in collaboration with the workshop d14/Narratives Reshuffled, coordinated by Elpida Rikou

# **EXHIBITION PARTICIPANTS**

Learning from documenta | Athens team & Collaborators Workshop participants

Valentin Hessler, Selina Lampe & Michael Reindel | visual artists I am artist too (2017) | full HD, color Video, 8 minutes

Fiamma Montezemolo | visual artist, anthropologist; University of California, Davis Echo (2014) | full HD, color Video, 38 minutes

#### FRIDAY, OCTOBER 6<sup>TH</sup>

with Pafsanias Karathanassis | anthropologist; University of the Aegean

**Parallel workshops** (for registered participants only) | 10 am - 1 pm **Common workshop** (for registered participants only) 1 pm - 2 pm**Exhibition in progress** 

#### **COUNTER-NARRATIVES**

DILEMMAS OF PARTICIPATION: REFUSAL AND (DIS)ENGAGEMENT | 3 – 4.10 pm [coordination: Aris Anagnostopoulos]

Nanne Buurman | art mediator; PhD candidate, Free University Berlin Maria Juliana Byck | visual artist Evangelia Ledaki | curator; PhD candidate, Panteion University

**HUMOUR, LYING, AMBIGUITY** | 4.40 – 5.50 pm

[coordination: Christopher Wright & Eleana Yalouri] Kostis Kalantzis | anthropologist; University College London Chrisoula Lionis | visual culture theorist; University of New South Wales Kostis Stafylakis | visual artist, art theorist, curator; University of Patras

#### (UN)BRIDGEABLE QUEERINGS | 6.20 – 7.20 pm

[coordination: Apostolos Lampropoulos] Fil leropoulos | conceptual artist, curator; Buckinghamshire New University Peter Rehberg | queer critic; Institute for Cultural Inquiry Berlin

#### **HOSTING BARBARIANS** | 7.50 - 9 pm

[coordination: Katerina Konstantinou] Louisa Avgita | art historian; University of Ioannina Thomas Boutoux | curator; Bordeaux School of Fine Arts Poka-Yio | visual artist, curator; Athens Biennale Tarek Elhaik | anthropologist; University of California, Davis | On Intrusion

#### SATURDAY, OCTOBER 7<sup>TH</sup>

**Parallel workshops** (for registered participants only) 10 am - 11.15 pm **Exhibition in progress** 

# **PLACES OF CONSIGNATION**

RUINOUS PASTS, PRESENTS (AND FUTURES?) | 11.30 am - 12.45 pm

[coordination: Eleana Yalouri]

Christopher Tilley | anthropologist, archaeologist; University College London Eleana Yalouri | anthropologist, archaeologist; Panteion University Fay Zika | philosopher, art theorist; Athens School of Fine Arts

# **OPEN ARCHIVES** | 1 – 2 pm

[coordination: Apostolos Lampropoulos & Kyveli Lignou-Tsamantani] Foivos Dousos | conceptual artist, curator; PhD candidate, Royal Holloway Helena Papadopoulos | curator; Radio Athènes

**PUBLICATIONS** | 2.30 - 3.45 pm

[coordination: Apostolos Lampropoulos & Kyveli Lignou-Tsamantani] Quinn Latimer | writer, art critic; Editor-in-Chief of Publications of d14 Laura Preston | writer; Assistant Editor of d14 Clara Schulmann | writer, film critic; Bordeaux School of Fine Arts

# THE REMAINS OF 100 DAYS

STRATEGIES OF DEALING WITH ALTERITY IN ART | 4.15 – 5.30 pm

[coordination: Penelope Papailias & Elpida Rikou] George Marcus | anthropologist; University of California, Irvine Janna-Mirl Redmann | art historian; PhD candidate, University of Geneva Arnd Schneider | anthropologist; University of Oslo

# **EMERGING CURATING PRACTICES** | 6 - 7 pm |

[coordination: Apostolos Lampropoulos & Elpida Rikou] Jochen Becker | curator; MetroZones Despina Zefkili | art historian, journalist

# **ATHENS UNFINISHED** | 7.30 – 9 pm

[coordination: Apostolos Lampropoulos, Elpida Rikou & Eleana Yalouri] Nikos Anastasopoulos | architect; National Technical University of Athens Eva Fotiadi | art historian, art theorist; Free University, Berlin Stavros Stavridis | architect; National Technical University of Athens & All Worskhops' Artists

PARTY TIME | @ Spinster (3 Iktinou street, Athens) | 10 pm — quite late

# SUNDAY, OCTOBER 8<sup>TH</sup>

Workshop presentations & Discussion | noon − 5 pm Closing of the exhibition

Open to: Workshops participants Learning from documenta members **Guests & Friends** 



